

An Animals Fan Speaks



By SCOTT HOLTZMAN

I'm an Animals fan. When I first heard "San Franciscan Nights," I thought it was a joke.

It's mainly that speech at the beginning of the record. Most DJs have dropped the intro and only play the body of the song, so don't be surprised when you buy a copy and get it home and find it is different from what you've heard on the radio.

The new Eric Burdon & The Animals' LP is called "Winds of Change" and that's exactly what it is to me—a lot of hot air that Burdon must have been waiting to let out musically. Everything, from the cover to the music, seems to me to be striving for something that just doesn't come off.

The cover tries to be arty and just comes off weakly poetic. The engineering on the vocal goes from flat to too much echo. The material is just not what I want or expect from this group. Oh, I know a group should strive for something new and untried. Believe me, this is what they've done. It's just a shame that not one band came off well. Do me a favor and listen before you buy the album. You used to be able to buy any Animals album and know what you were getting. Not so with this one.

newsounds news: Joe Ford, Jerry Miller, Larry Vance and Paul Berlin will challenge you to a game of miniature golf this week at the Astro Hall, proceeds to go to Cystic Fibrosis.

The Fun & Games Commission (formerly The Sixpents) has a new release I'm sure you'll be hearing a lot of. It's called "Today and Tomorrow."

You'll get a chance to see The Frank Davis

Foundation live in concert at The Jewish Community Center Sunday.

Did you know that Larry Ramos, ex-Christy Minstrel, is with The Association? He'll be there with The Association, fever tree, The Clique and Thursday's Children Sept 24 at the Music Hall.

Mike Knust and Johnno Anderson just got back from a surfing trip to California. They saw Cream at Whiskey A Go Go and say it's the best group they've ever seen. They got a standing ovation from an audience of Sonny & Cher, The Who, Jefferson Airplane and Herman (who had trouble proving he was 18.) For you musicians, Cream used Marshall Amps and each man had 16 12-inch speakers. With that kind of amplification, I'm surprised we didn't hear them in Houston.

Joke single of the month: Bobby Vinton singing "Miss America" with a rock beat.

Biggest disappointment of the month: The Big Brother & The Holding Company LP, featuring Janice Joplin of Port Arthur. Very poor quality in production and recording. Sounds thrown together, like a bunch of old singles that didn't make it.

When a label has a girl who has been called "the greatest white blues singer in America," wouldn't you think they'd be more careful how they record her? It's on Mainstream, if you want to avoid it.

KILT MOST REQUESTED: "Don't Stop the Carnival" by The Sound Investment, "The Letter" by The Box Tops, and "Never My Love" by The Association.

KNUZ MOST REQUESTED: "The Letter" "Don't Stop the Carnival," and "Suzanne" by Noel Harrison.

SCOTT'S SNEAK: Watch for it on Larry Kane and KILT the "Fresh Cream" LP by Cream (Atco).



Houston's Leon Heywood has broken the national top 100 list with "It's Got to be Mellow" on Decca.

Houston Post
9-17-67

newsounds calendar

WEDNESDAY

The Kings—Palms Center Montgomery Ward, 6:30 to 9 PM

THURSDAY

Dante's Inferno—Love Street Light Circus Peel Good Machine

FRIDAY

Elastic Prison—Electric Tangerine Life Machine Teen Club, 10650 Hirsch

The Viscaynes—Smiley Senior High
The Clique—Crown Room, Beaumont

SATURDAY

The Kings—Lions Club, Pearland
Dante's Inferno, The Viscaynes—Electric Tangerine

The Clique—Teen Hall, Cleveland
Sound Investment—Teen Club, Orange
The Coastliners, Troy Marrs, and The Dynamics—Elks Lodge, Pasadena
The Clique—Cleveland Teen Club

The newsounds calendar prints the when and where of public appearances of top teen music groups in the Houston area. Send the information to newsounds calendar, Modern Living, The Houston Post, Houston, Texas 77001.